FROM IMITATION ORIGINAL

FASHION.IMITATION a textile renarration

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FASHION.IMITATION

A textile renarration

FASHION.IMITATION is a design experiment focusing on the textile level.

Well-known garments are becoming a pattern and starting point of my intuitive development of the collection.

Can an imitation be more authentic than its original?

To me, the act of imitation is significant. I am consciously imitating everyday classics of clothing with high manual effort to highly value the characteristics of everyday occurrences.

The material used of the collection is an interplay between original and imitation: At the first sight it seems to be the original fabric, but if you look closer it's quite different.

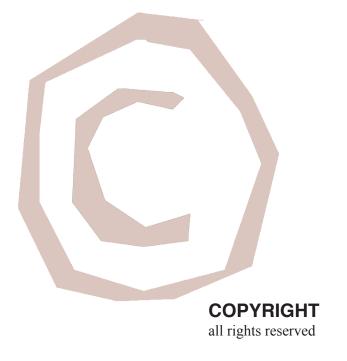
The drapery is handcrafted and made of single sewing threads stiched on a porter fabric.

The sewing thread and the porter fabric are pulling themselves out of their negligibility and implicitness.

They are going in one's own right to be the original material of the collection.

The result is FASHION.IMITATION, a collection which started with an imitation to end as an original.

"a personal homage on the everyday occurrence"



jeans t-shirt reebock athletic sneaker



IMITATION 1 - jeans and t-shirt





tennis dress dr. Martens



IMITATION 2 - tennis dress

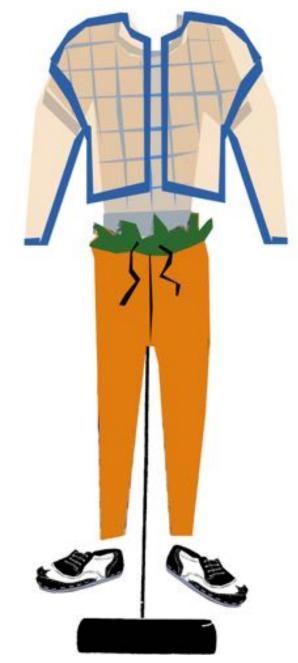




twin - Set carrot pants budapester



IMITATION 3 - carrot pants





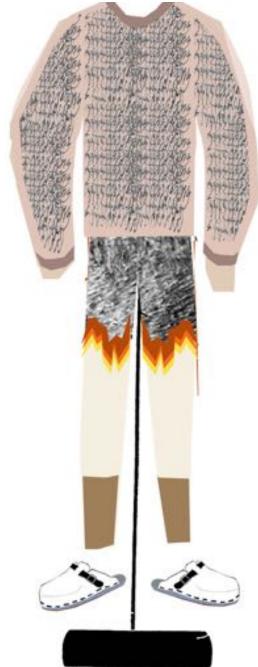
knitted pullover cigarette pants birkenstock







IMITATION 4 - cigarette pants





suit jumpsuit converse chucks





IMITATION 5 - the suit



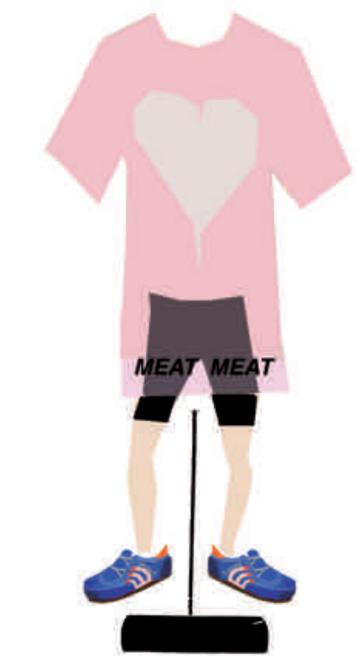


meat dress painted nails Adidas jogging sneaker





IMITATION 6 - meat dress





topless stone washed safari look





IMITATION 7 - naked safari





ORIGINAL Chloé Look

space suit overall absolutly free



IMITATION Chloé - space suit



