- Exact name of the school
University of the Arts Bremen
Hochschule für Künste Bremen

- Foundation date
1988 as University of the Arts,
roots back to 1873

webpage of the fashion department:
www.fashionstudies.de

University of the Arts:
www.hfk-bremen.de

- Contact for the readers (in order to apply, or just for information)

Fashion Design:
mail@modestudieren.org

Professors / fashion design:
k.lehmann@hfk-bremen.de
d.mink@hfk-bremen.de
u.zillig@hfk-bremen.de

For application at the Head of Students' Office:
Thorrid Dalter
Fon: 0421 9595 1110
thorrid.dalter@hfk-bremen.de

International Office:
Birgit Harte
Fon: 0421 9595 1040
birgit.harte@hfk-bremen.de

- Description of the fashion faculty and the most important course

Fashion
Design at the University of the Arts Bremen is settled within the highly successful Integrated Design programme. This programme is unique in Germany and has been taught at the University of the Arts Bremen for more than 10 years:

The Bachelor's programme (6 semesters) focusses on creative and interdisciplinary practice, and is informed by a holistic design perspective, allowing a main focus on
Fashion Design.

The Master's Studio "Fashion, Society and the Individual" (4 semesters) is one of five thematic studios of the Masterprogramme Integrated Design. Coupled with interdisciplinary and experimental research the studios help students to create their individual focus in the wide-ranging fields of Fashion, Product and Communication Design. (www.modestudieren.org)

- Relevant news about the school, new courses, something special eye catching about the school

„Beside Anna Bornhold winning the Chloe award at the Festival de la Mode et de la Photographie de Hyères 2015 with her Mastercollection, our students of the University of the Arts Bremen had a highly successful year being among the winners and finalists of international fashion contests like Mittelmoda, Baltic Fashion Award, Mados Infekcija - Fashion Festival Lithania, ITS, Hyeres and the European Fashion Award.“

- Names of ex students who have successfully created their brand or occupying important positions in fashion

Graduates are working for brands like Louis Vuitton, Vivienne Westwood, Navy Boot, Bernhard Wilhelm, Boss, Closed, Tom Tailor, Lala Berlin, Marc'o Polo, Armed Angels, They are working both nationally and internationally as Costume and Stage Designers (f.i. for director Robert Wilson) and are creating own brands (Florina Gavriel: Mansur Gavriel).

- If there is the presence of scholarships and how to access them

Bremen's parliament and state government have ruled that students in Bremen are not required to pay any tuition fees, there is only a small administrative fee. Foreign students contact the International Office of the University of the Arts Bremen for further informations e.g. about scholarships.